

CHARLEROI (BELGIUM)

GLASS MUSEUM / MUSEUM OF FINE ARTS

CONTEMPORARY GLASS BIENNIAL

23 MAY > 23 JUNE 2024

CALL FOR APPLICATIONS





CHARLEROI

OUTLINE

VILLE
DE CHARLEROI

MUSÉE DE VERRE

Catherine THOMAS
Conservatrice

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www.charleroi-museum.be

Glass is complex and multi-faceted: a material used in everyday life and by craftsmen, it is also present in contemporary sculptures and installations, and is increasingly appreciated by visual artists, who are fascinated by the many forms it can take.

Glass also fascinates because it is mysterious and bewitching: who hasn't been lulled by the flaming red of molten glass, whether at the end of a cane or in the flame of a blowtorch? Who hasn't wanted to understand this very special medium? Glass isn't just a material, it's a partner you have to work with, because it has a tendency to go it alone and a reputation for being difficult to tame.

To understand glass, you have to live it. And it is this experience of «living together» with the material that the Musée du Verre has been trying to explain to its public for almost 50 years. In 2017, the teams want to give a voice to glass artists and craftsmen. The idea of a Biennial was born, and the first edition was successfully held in May 2019. We wanted to perpetuate this success by launching the organization of the second edition. For its third edition, we wanted to give new impetus to this project by setting up an exhibition that would bring together works in which glass is the medium of choice.

For this first exhibition, which will take place in the Museum of Fine Arts de Charleroi, we felt it was important to establish a link between the Glass Biennial and the place where it will be held. Artists wishing to apply are therefore invited to present a work linked to an emblematic painting in the permanent collection, **René Magritte's, *L'Empire de la réflexion***.



PAGE

2/20



ORGANIZER

Charleroi Glass Museum, Belgium.

JURORS

Sandra De Clerck – Professor, IKA Mechelen, Belgium

Myriam Louyest – Artist and curator, Belgium

Eléonore Peretti – Director, MusVerre, Sars-Poteries, France

Perrin&Perrin – Artists, France

Jonathan Puits – Professor, Academy of Arts, Mons, Belgium

Catherine Thomas – Curator, Glass Museum, Charleroi, Belgique

GLASS CURATOR AND EDITOR

Catherine Thomas – Curator of the Glass Museum, Charleroi, Belgique.

EXHIBITION

All the works submitted to the final assessment will be exhibited in the Exhibition of Glass Biennial 2024 in the Museum of Fine Arts in Charleroi, Belgium between May, 23th en June, 23th.

PRIZE

Jury's Prize: 2500 €.

EXHIBITION CATALOG

An exhibition catalog will be published, containing the pictures of all the works submitted to the final assessment.

Each applicant (individual or group) who participated in the final assessment will receive a free copy of the catalog.



APPLICATION GUIDELINES

REQUIREMENTS

About Applicants

No requirement. Anyone can apply for the Exhibition.

About Works

Glass must be used as the main material of the work.

No requirement as to techniques.

The work must be stable enough to be exhibited on a floor, wall, or pedestal.

The work must have a solid form (just an idea or a drawing of the idea will not be accepted).

Each applicant (individual or group) may submit only 1 work (or 1 set of works).

Dimensions : Total width, depth, and height not to exceed 3 meters.

Weight : Not to exceed 100 kg.

Works which have been submitted to other competitions will not be accepted.

APPLICATION DEADLINE

October, 1st, 2023.

METHOD OF APPLICATIONS

Application can be made either from online or by post. In all cases, applicants will receive an acknowledgement of receipt.

APPLICATION CHARGE

Applicants are requested to pay €75 application charge, **only after receiving confirmation that you have been selected.**

The participation fee is to be paid into the account IBAN BE95 3600 4090 0458 of the non-profit association « Charleroi Museum », rue de Montingy, 101, 5^e étage, 6000 Charleroi, with the indication of the name of the artist + Glass Biennial – May 2024» as reference.

ABOUT THE ASSESSMENT PROCESS

On the basis of the photos submitted by the candidates, the jury will select the works to be presented at the exhibition. The jury will also select the winner of the Charleroi Glass Museum's « Contemporary Glass Biennial Prize ».



SHIPMENT OF THE WORKS

Exhibitor Agreement

Successful applicants will receive an official letter by December 15, 2023.

Shipment of the Works

The shipping expenses must be covered by the applicants themselves.

The work should be secured in a package (a stowage box) which is durable enough to protect the work from any damages during the transportation and to bear repeated opening/closing. Works without a package will not be accepted for the Exhibition. In addition, please have your work insured against loss or damages as you deem appropriate. The executive committee shall not be liable for loss of or damages to the works during the transportation.

Works are handled either by the artist himself and/or with the help of the Musée du Verre conservation team. In the case of installations, the artist is responsible for their assembly.

Any customs duties, as well as domestic transport costs are borne by the artist.

Insurance is provided by the Musée du Verre for the duration of the exhibition, including installation and dismantling.

MANAGEMENT OF THE WORKS

All works submitted will be covered by insurance, which will be paid for by the Musée du Verre.

The intellectual property rights of the works submitted belong entirely to the artist.

With regard to the use of intellectual property rights, the Musée du Verre is authorised to make free use of the works submitted for public relations and exhibition purposes. This includes the free use of the digital images submitted to create the exhibition catalogue, posters, postcards and other printed documents, as well as to publish them on the official website and for communication material surrounding the Biennial.

The use of intellectual property rights is not limited in time.

In certain cases, the winning and selected works may be re-photographed at the discretion of the Charleroi Glass Museum.

The Charleroi Glass Museum will be responsible for creating the furniture to display the works.

RETURN OF THE WORKS

If the artist is not present, the Glass Museum's conservation team will repack the works. For dismantling of installations, the presence of the artists is required and highly recommended.

The shipping expenses must be covered by the applicants themselves.



APPLICATION FORM

GLASS BIENNIAL 2024 – CHARLEROI GLASS MUSEUM

GENERALITY

FIRST NAME

SURNAME

ADDRESS.....

POSTCODE CITY

STATE

PHONE NUMBER

EMAIL ADDRESS

WEBSITE

PRESENTATION OF THE WORK

TITLE

TECHNIQUE

DIMENSIONS

WEIGH YEAR

THE LINK BETWEEN THE WORK AND THE BIENNIAL THEME

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DATE, SIGNATURE:

DOCUMENTS TO JOIN WITH YOUR APPLICATION :

- > A curriculum vitae
- > A book about your work (PDF format)
- > Three HD photos (jpeg 300 dpi) of the work you present with the mention of the copyright
- > The completed and signed application form

TO BE RETURNED BY 1 OCTOBER 2023 pby post to the following address :
Catherine THOMAS, Charleroi Glass Museum – Site du Bois du Cazier, 80 Rue du Cazier,
6001 Marcinelle (Belgium)
or via a WEB sharing platform to mdv@charleroi.be