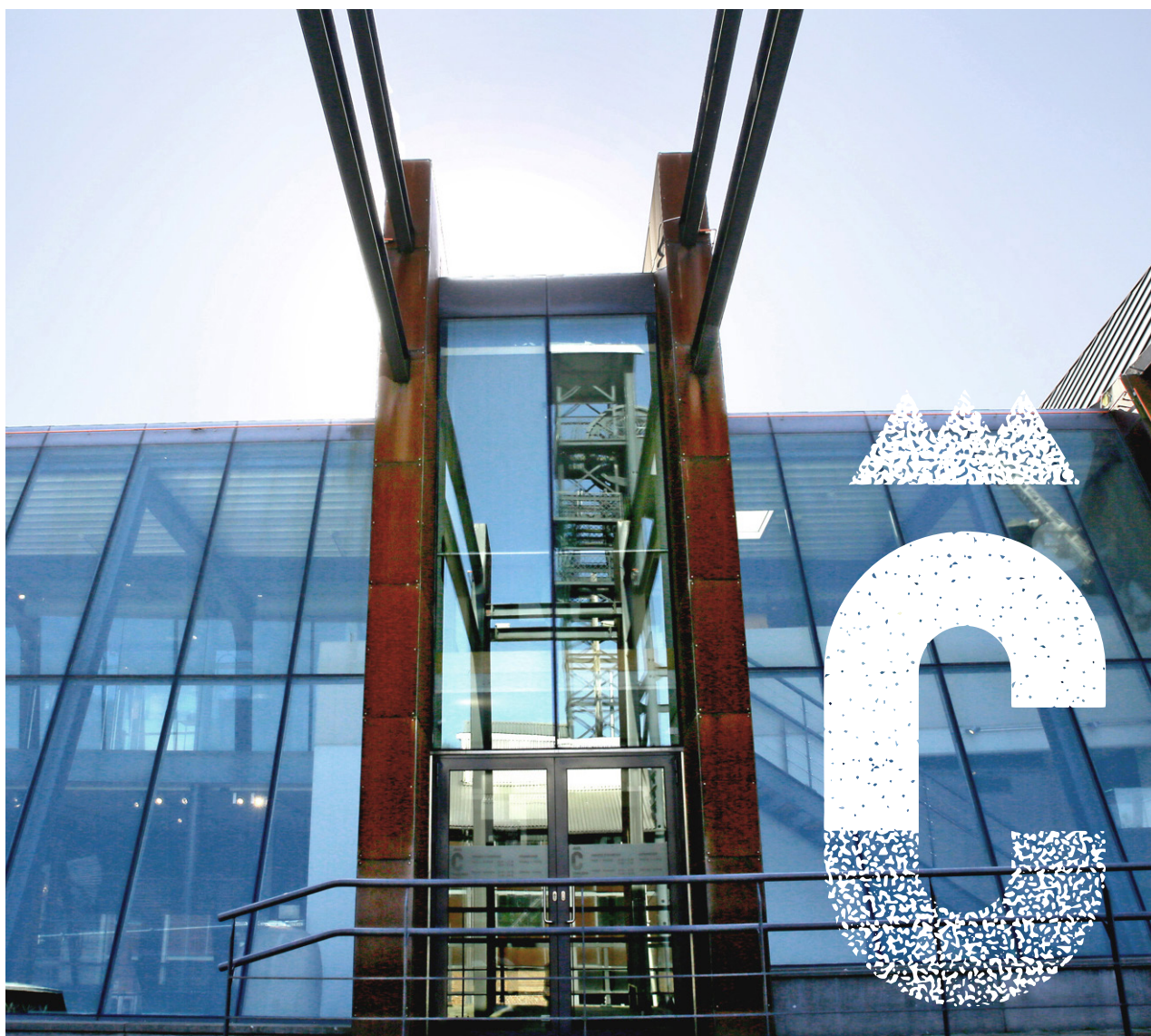


CHARLEROI
GLASS MUSEUM

3rd GLASS BIENNIAL
GLASS DAYS

24 | 25 | 26 MAI 2024

CALL FOR APPLICATIONS





CHARLEROI

CALL FOR APPLICATIONS NOTICE TO GLASS ARTISTS

**CITY
OF CHARLEROI**

GLASS MUSEUM

Catherine THOMAS
Curator

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mdv@charleroi.be
www.charleroi-museum.be

After two highly successful editions, which attracted more than 1,000 visitors, the Musée du Verre is planning to hold its third Biennial Exhibition of Contemporary Glass on 24, 25 and 26 May 2024, now called Glass Days.

With 800m² of exhibition space, this event for the general public will promote craftsmanship and contemporary creation in the field of glass. This Biennial is an encounter first and foremost, however: a unique, friendly meeting by and between glass professionals, amateurs, collectors, curious people, etc.

Several techniques will be represented (glass blowing, spinning, sculpture, glass paste, fusing, stained glass, etc.) so as to enable the public and visitors to admire the great diversity of shapes and colours as well as the creative force exuded by this material, which never ceases to fascinate us.

All the elements will thus be brought together once again to make this 3rd edition an event true to the history of our region, its values and ambitions. Far more than a simple exhibition, it will be a real glass festival.

If you wish to take part in this event, you are kindly requested to send in your application by October, 1st, 2023.

You will find all the exhibition terms and conditions in the appending documents.

We look forward to welcoming you.

Catherine THOMAS
Curator



GENERAL RULES AND REGULATIONS

ORGANIZATION

PLACE :

Site du Bois du Cazier
rue du Cazier, 80
6001 Marcinelle
BELGIQUE

On the UNESCO World Heritage List as major mining site in Wallonia, the former coal-mining site of Bois du Cazier is today a cultural and memory site not to be missed, as it illustrates the condition and immigration of workers.

For more information : www.leboisducazier.be

LOCATION OF THE BIENNIAL IN THE HALLS :

The forum, the forges, the Amercoeur area.
Parking and possibility of unloading near the exhibition halls.

OPENING HOURS :

The Glass Days will be open to visitors from 10:00 am to 5:00 pm on Friday, and 10:00 am to 6:00 pm on Saturday and Sunday.

PRIVATE VIEWING ON THURSDAY 23 MAY, AT 7:00 PM IN THE ESPACE PAULUS.

Buffet dinner evening for exhibitors on Friday, **24 May** at 7:00 pm in the Espace Paulus. The meal is offered to the exhibitor.
Accompanying persons will be asked to contribute €25.

SELECTION COMMITTEE :

The exhibitors will be selected by an expert committee led by the Charleroi Glass Museum. The selection committee reserves the right to decide whether an entry meets to the evaluation criteria and consequently to refuse it.





AMENAGEMENT

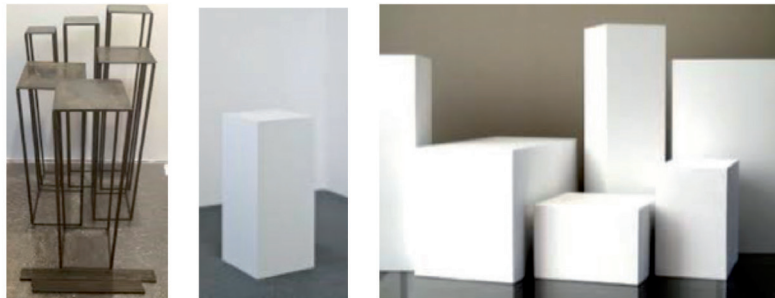
STANDS :

2 x 3 m of space, adjustable where necessary
Picture rail blocks, chairs, electricity will be made available.

> **Attention :** Wiring, hanging system and bases **not supplied**.

BASE PLATE MANDATORY :

For the sake of uniformity, the type of base is designated by the organizer, and will be as shown in the illustrations below :



> **Tables or trestles will not be allowed**

> The halls are illuminated, but exhibitors are responsible for bringing their own lighting equipment if more specific lighting is required.

ALLOCATION OF PLACES :

The places will be allocated by the organizer. Requests to take part will be registered in the order that complete applications are received.

STAND LAYOUT :

Places will be made available and stands can be set up from **Thursday 27 May, from 8.30am to 5pm**

> **Exhibitors will be required to be on hand at their stand from the start of the assembling and dismantling, until the stand is completely cleared.**

VACATING THE PREMISES :

The premises can be vacated either on Sunday, 26 May, from 6:00 to 8:00 pm, or Monday, 27 May, from 8:30 am to 1:00 pm.

REMINDER : Cars can drive up to the entrance of the different exhibition rooms for assembling and disassembling purposes.





INSURANCE AND SECURITY

SECURITY :

The spaces occupied by the various stands of the Glass Days are secured by means of an alarm system when the site is closed. Security is provided by an in-house concierge.

The Glass Museum team will welcome visitors and be constantly on hand during the day. **Artists are required to – and must - be present at their stand for all three days.**

The stands must be supervised by each exhibitor.

INSURANCE

The City of Charleroi offers insurance cover free of charge for accommodation only (excluding transport) for the three days of the Glass Days, as well as the assembling and dismantling periods, from Thursday 23 to Monday 27 May inclusive. As soon as your selection is confirmed and if you are interested, please send a complete list of pieces that will be exhibited with title, description, and insurance value by **February, 1st, 2024.**

COMMUNICATION

The material, the communication on the event as well as the arrangements for the vernissage are seen to by the services of the City of Charleroi.

A catalogue with the background and approach of each participating artist will be published for this event and distributed to the public free of charge.

PRICE DISPLAY :

No prices will be displayed. However, a price list will be made available to the public upon request.





GENERAL INFORMATION

Glass artists working with a lampworking torch will be invited to hold demonstrations in the workshop at times to be arranged.

No commission will be charged on sales.

Lunch service is provided by the City on Friday, Saturday and Sunday.

AT THE ARTIST'S EXPENSE

- > Travel.
- > Local costs
- > Accommodation
- > Transport of the works .
- > A €75 contribution towards for exhibition costs.

FOR INFORMATION :

The participation fee is to be paid into the account :
IBAN BE95 3600 4090 0458 of the non-profit association « Charleroi Museum », rue de Montingy, 101, 5e étage, 6000 Charleroi.

With the name of the participant « NAME + Participation Glass Days May 2024 » as reference.

> **Only after receiving confirmation that you have been selected**





APPLICATION FORM

GLASS DAYS 2024 – CHARLEROI GLASS MUSEUM

SURNAME

FIRST NAME

ADDRESS.....

POSTAL CODE CITY

STATE

PHONE NUMBER

EMAIL

WEBSITE

ACTIVITY / AREA OF SPECIALIZATION

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.....

PRESENTATION OF YOUR WORK, TECHNIQUE(S) USED

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DATE, SIGNATURE:

DOCUMENTS TO BE ATTACHED TO YOUR APPLICATION :

- > Career, CV.
- > A book (PDF or paper version if you send it by post).
- > Three HD photos (jpeg 300 dpi) of your creations with title, date, technique, photographer copyright.
- > A portrait in HD (jpeg 300 dpi) with the name of the photographer and copyright.
- > This application duly dated and signed .

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TO BE RETURNED BY 1 OCTOBRE 2023 by post to the following address :

Catherine Thomas, Musée du Verre – Site du Bois du Cazier, Rue du Cazier, 80
à 6001 Marcinelle (Belgique) or via a WEB sharing platform to: mdv@charleroi.be

PAY ATTENTION: ONLY COMPLETE APPLICATIONS WILL BE TAKEN INTO ACCOUNT