

- *Archaeological and archaeometrical studies of glass at Liège University and beyond*
Line VAN WERSCH
- *An art historian's take on stained glass*
Isabelle LECOQ
- *Windows glass in Gallia Belgica and Germania Inferior : production and uses*
Géraldine FRÈRE

Session V : Artistic Glass – Teaching and Creations

Session chair : Anne VANLATUM

- *IKA glass, a melting pot of arts & crafts since almost 40 years*
Sandra DE CLERCK
- *How to teach glass art in Academies of fine arts at a reduced schedule*
Véronique DE BARQUIN, Chantal DELPORTE, Barbara FALUDI
- *The space projet*
Stijn WUYTS
- *Artiste, nom m/f : a person who creates art using conscious skill and creative imagination*
Anuschka BAYENS/Anusch B

4.30 pm : Conclusions

4.45 pm : Reception



Stijn Wuyts, « Inner space », 2020

ACCESSIBILITY

> The Royal Institute for Cultural Heritage & The Art & History Museum

Train : The nearest stations are Schuman or Central Station with metro connection

Metro : lines 1 & 5: stop at "Schuman"

Bus : 22, 27, 80: stop at "Galliërs"; 61: stop at "Merode"

Tram : 81, 82: stop at "Merode"

> The Glass Museum of Charleroi – Le Bois du Cazier

Train : Charleroi-South Station with connection with the bus

Bus : 1, stop "Marcinelle rue Petite Chenevière"; 52, stop at "Marcinelle Cazier"

INFORMATIONS

> The Art & History Museum : Valérie Montens |

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> The Royal Institute for Cultural Heritage:

Géraldine Bussienne, Isabelle Lecocq or Helena Wouters |

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> The Glass Museum of Charleroi: Catherine Thomas |

☎ +32 (0) 496 599 214 - ✉ mdv@charleroi.be

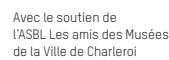
INSCRIPTIONS

The activities are free but you need to register.

Registrations only by email to the address

mdv@charleroi.be

You can register for both days or just one (please specify it in your email)



Editeur responsable: Ville de Charleroi - Hôtel de Ville - Place Charles I, 1-15 - 6000 Charleroi

INTERNATIONAL YEAR OF GLASS 2022

WORKING WITH GLASS IN BELGIUM

NOVEMBER 17-18, 2022



The year 2022 has been proclaimed « Year of Glass » by the United Nations in order to promote this extraordinary material with which a lot of people work on a daily basis. It seemed important to us in this context to organize an event that would bring together all the actors of glass in the museum, heritage, industry, academic, artistic and scientific fields. This meeting would be an opportunity for everyone to present the institution/project in which he/she works and/or the projects carried out. It would be a unique opportunity to share together around the glass medium.

NOVEMBER 17, 2022 STUDYING GLASS AT FEDERAL SCIENTIFIC INSTITUTES

Morning at the Royal Museum of Art and History

10, Parc du Cinquanteenaire, 1000 Brussel

9.45 am : Introduction: *A look at three glass collections/museums in Brussels, Liège and Charleroi* – in French
Valérie MONTENS, Catherine THOMAS and Isabelle VERHOEVEN

10.15 am : Visit of the Glass Gallery – in French

11.30 am: Visit of the semi-permanent exhibition “Medallions. Miniatures on glass” – in French

Afternoon at the Royal Institute for Cultural Heritage

1, Parc du Cinquanteenaire, 1000 Brussel

2 pm : Welcome by Hilde DE CLERCQ, Director, and Camille DE CLERCQ, Head of Conservation and Restoration Department

2.30 pm : Visits

- Study, documentation and inventory: Isabelle LECOQ, in the Documentation Centre (in French)
- Conservation and restoration of glass, Géraldine BUSSIENNE, in the Glass and Ceramic Studio (in French)
- Study and analysis of glass : Helena WOUTERS, in the Glass Lab (in French or in Dutch)

4.30 pm : Friendly time and exchanges

NOVEMBER 18, 2022

SYMPOSIUM « WORKING WITH GLASS IN BELGIUM IN 2022 » (IN ENGLISH)

The Glass Museum of Charleroi /

Espace « Amercoeur » – The Bois du Cazier

80, rue du Cazier, 80, 6001 Marcinelle

8.30 am : Reception and breakfast

9 am : Opening

Thomas DERMINE, State Secretary for Science Policy,
Recovery Program and Strategic Investments

9.10 - 11 am

Session I : Restoration and preventive conservation

Session chair: Catherine THOMAS

Teaching

- *Teaching glass conservation at ENSAV La Cambre*
Sarah BENRUBI
- *Teaching conservation and restoration of glass at ESA Saint-Luc Liège School of art : current research*
Catherine COOLS

Daily heritage restoration

- *Stained glass conservation in Wallonia & Brussels*
Patrick BROERS
- *Stained glass research in between Art history and Conservation*
Aletta RAMBAUT
- *Conservation and chrono-typological studies of glass at KIK-IRPA*
Géraldine BUSSIENNE
- *From Blaschka's glass models to wheel glass engraving*
Isabelle PIROTTE
- *75 years of Atelier Mestdagh, a story of passion, tradition and change*
Katrien MESTDAGH

11 am : Breaktime and exchanges

11.15 am – 1 pm

Session II : Glass industry

Session chair: Jean-Pierre DELANDE

- *CEFOVERRE : the Glass skills center*
Gert ACHTEN & Jérémie FRASELLE
- *The Belgian Glass Federation : a constant evolution in line with its industry*
Thomas DAVREUX
- *How does AGC intend to decarbonize the flat glass industry?*
Marc FOGUENNE
- *Glass packaging – facts and figures in Belgium*
Yann WETZ

Session III : Museums

Session chair: Géraldine BUSSIENNE

- *Waiting for the tram. The Glass department of the Grand Curtius in Liège*
Isabelle VERHOEVEN
- *Glass in The Art & History Museum : which perspectives?*
Valérie MONTENS
- *The Glass Museum of Charleroi: from a personal collection to public inheritance*
Catherine THOMAS

1 pm : Lunch

2.15 – 4.15 pm

Session IV : Research in history of art and archaeology

Session chair : Yvette VANDEN BEMDEN

- *The production of core-formed glass vessels in late Archaic to Hellenistic times*
Peter COSYNS
- *The Corpus Vitrearum. International research project (UAI) recording historical stained glass*
Madeleine MANDERYCK
- *Macro- and microscopic examination of glass*
Helena WOUTERS